「 创新灵感 - 创意之问 」

课本笔记标注杂乱和重点难查找

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Chaotic Textbook Annotations and Difficulty in Locating Key Information

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1 现象
Phenomenon

同学们在课堂听讲和课后复习时，普遍使用红笔、黑笔、蓝笔、荧光笔以及便利贴等工具，在课本上对知识点和重点内容进行标记。随着年级升高，课本被反复翻阅和随身携带，标注痕迹层层累积，原本清晰的页面逐渐变得拥挤而混乱。

During classroom listening and post-class review, students commonly use red, black, and blue pens, highlighters, and sticky notes to mark key knowledge points and important content in their textbooks. As they advance through grade levels, textbooks are repeatedly flipped through and carried around, resulting in layers of accumulated markings. What were once clear pages gradually become crowded and chaotic, increasing visual clutter over time.

2 问题描述
Problem Description

由于缺乏统一的标注规则，不同颜色的笔和荧光笔被随意使用，导致课本页面看起来杂乱无章，复习时难以迅速定位关键内容。荧光笔往往涂抹过宽，有时甚至盖住原文，影响阅读；而多种颜色的混用不仅未能形成有效的视觉分类，反而加重了信息干扰。此外，贴在书页上的便利贴容易在反复翻动或携带过程中脱落，导致重要笔记丢失，直接影响复习的连贯性和效果。

Due to the lack of a unified annotation system, pens and highlighters of different colors are used arbitrarily, causing textbook pages to appear disorganized and making it difficult to quickly locate key content during review. Highlighters are often applied too broadly, sometimes even obscuring the original text and hindering readability. The haphazard

mixing of multiple colors fails to create an effective visual classification system and instead adds to information overload. Furthermore, sticky notes attached to pages tend to fall off during frequent flipping or while carrying textbooks around, leading to the loss of important notes and directly impacting the continuity and effectiveness of review.

3　初步思考
Preliminary Considerations

需要探索一种适用于各年级学生的标注方法，能够在清晰分类知识点、突出学习重点的同时，保持课本页面的整洁有序，并支持复习时快速定位考点。这种方法不局限于某一种工具或形式，可以从标注规则、工具改进、页面布局优化等多个角度展开尝试，兼顾实用性、可持续性与易操作性。

There is a need to explore an annotation method suitable for students across all grade levels－one that can clearly categorize knowledge points and highlight key content while maintaining neat and orderly textbook pages, and supporting quick access to test points during review. This method should not be limited to a specific tool or format; instead, it can be approached from multiple perspectives such as annotation rules, tool improvements, and page layout optimization. It should balance practicality, sustainability, and ease of use.

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