



# 文化法学评论

2024年12月 第1卷 第1期



## 目录

### • 理论前沿

- 
- |                               |    |
|-------------------------------|----|
| 文化法四论：概念、属性、范围以及体系<br>李清伟 王艺润 | 1  |
| 论文化法学的学科演进、时代维度与建构逻辑<br>石东坡   | 18 |

### • 学术专论

- 
- |                              |    |
|------------------------------|----|
| 对劣迹艺人“封杀令”的合法性检视与规范性建构<br>杨吉 | 35 |
| 我国演出行业的监管实践与理论逻辑<br>郑宁       | 45 |
| 文化安全：党内法规与文化法学的融合<br>彭桂兵 覃方  | 54 |

### • 青年论坛

- 
- |                      |    |
|----------------------|----|
| 艺术品法律概念的本土化界定<br>刘琪暄 | 65 |
|----------------------|----|

# CULTURAL LAW REVIEW

Vol. 1, No. 1 ( Dec. 2024 )

---

## CONTENTS

### • Theoretical Frontiers

---

---

**Four Theories of Cultural Law: Concept, Attributes, Scope, and System** 1

Li Qingwei, Wang Yirun

**Discussing on the Discipline Evolution , Temporal Dimensions, and Constructive Logic of Cultural Jurisprudence** 18

Shi Dongpo

### • Academic Monograph

---

---

**Legitimacy Review and Normative Construction of the "Ban Order" on Tainted Stars** 35

Yang Ji

**Regulatory Practices and Theoretical Logic in China's Performance Industry** 45

Zheng Ning

**Cultural Security: The Integration of Intra-Party Regulations and Cultural Jurisprudence** 54

Peng Guibing, Qin Fang

### • Youth Forum

---

---

**The Localized Definition of the Legal Concept of Artworks** 65

Liu Qixuan